

Chandler Symphony Orchestra – Principal Oboe Audition

The Chandler Symphony Orchestra is seeking a Principal Oboe. Auditions will be held on Saturday, May 16 from 10:00 AM – 12:00 PM at Holy Spirit Catholic Church, 800 E Libra Dr, Tempe. Interested parties should contact Pam Hahn, Executive Director, at p.hahn@chandersymphony.com.

About the Chandler Symphony Orchestra

The Chandler Symphony Orchestra is a volunteer orchestra. The season runs from August through early May. Rehearsals are held on Tuesdays from 7:15 PM – 9:45 PM. Concerts are primarily held on Sunday afternoons, with some exceptions.

The Symphony's mission is to serve "... the greater Chandler community by providing a series of classical concerts, free of charge to the general public, performed by professionally trained musicians who volunteer their time and talents."

We fulfill our mission by providing our 10,000 patrons:

- Five professionally produced Symphonic Concerts free to the public.
- Three Chamber Music concerts free to the public, providing a more personal musical interaction with our audiences.
- Annual Holiday Fundraising concert for the Symphony and "Neighbors Who Care" an organization that provides essential senior services to Chandler and Sun Lakes residents.
- Collaboration with Southwest Youth Ballet Theatre to perform live music for the "The Nutcracker Ballet."

Find out more at chandersymphony.org

Chandler Symphony Orchestra – Principal Oboe Audition List

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Johannes Brahms – Violin Concerto, Movement 2, m. 3-32

Gioacchino Rossini – L’Italiana in Algeri Overture, m. 32-52

Gioacchino Rossini – L’Italiana in Algeri Overture, m. 192-197

Igor Stravinsky – Pulcinella Suite (1949), Variation 1a

P.I. Tchaikovsky – Symphony No. 4, Movement 2, m. 1-22

Konzert C-Dur für Oboe und Orchester

Oboe Solo

KV 314

W.A. Mozart

Allegro aperto

31 *tr*

37

40

43

46 *tr* 2 *tr*

51 *tr*

56 *tr* *tr*

60

64

67

70 *fp*

73 *tr* *tr* *tr* *tr*

Johannes Brahms – Violin Concerto, Movement 2, m. 3-32

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8
13 Ob. II *p* *dim.*
20 *p*
28 *mf* *p* Solo 11 Solo-Viol.

Gioacchino Rossini – L'Italiana in Algeri Overture, m. 32-52

30 *Allegro*
p sf p sf p

B 40 Solo *p* 50
p cresc. C *mf cresc. sempre*
D *f*

Gioacchino Rossini – L'Italiana in Algeri Overture, m. 192-197

190 **S** | Solo

p stacc.

200

p

Detailed description: This musical score is for measures 192-197 of the Overture to L'Italiana in Algeri by Gioacchino Rossini. It is written for a single melodic line in treble clef with a key signature of one sharp (F#). The time signature is 2/4. Measure 190 is marked with a box containing the letter 'S' and the instruction 'Solo'. The music begins with a rest for two measures, followed by a series of eighth and sixteenth notes, some with slurs and accents. Measure 192 is marked 'p stacc.' (piano, staccato). The piece concludes with a triplet of eighth notes in measure 197, marked 'p' (piano).

Igor Stravinsky – Pulcinella Suite (1949), Variation 1a

Variation 1a

77 Allegretto, ♩ = 100

78

tr

79

tr

80

tr

attacca

Detailed description: This musical score is for Variation 1a of the Pulcinella Suite by Igor Stravinsky. It is written for a single melodic line in treble clef with a key signature of two sharps (D major). The time signature is 6/8. The piece begins with a repeat sign and a first ending bracket. Measures 77-80 are marked with boxes containing the numbers 77, 78, 79, and 80. The music consists of eighth and sixteenth notes, often grouped in pairs or groups of four. Trills are indicated with 'tr' above notes in measures 79 and 80. The piece concludes with a double bar line and a 4/4 time signature, followed by the instruction 'attacca'.

P.I. Tchaikovsky – Symphony No. 4, Movement 2, m. 1-22

II

Andantino in modo di canzona

Solo

P semplice, ma grazioso

9

18

20 A

1

mf *sf*