

## **Chandler Symphony Orchestra – Acting Principal Horn Audition**

The Chandler Symphony Orchestra is auditioning for the position of **Acting Principal Horn**. Auditions will be held on August 1 at Holy Spirit Catholic Church, 1800 E Libra Dr, Tempe from 9 AM to noon. Interested parties should contact Chuck Stewart, Music Director, at [c.stewart@chandlersymphony.org](mailto:c.stewart@chandlersymphony.org).

At the conclusion of the 2026-2027 concert season, the Music Director, in consultation with the brass section, will decide on the position of Principal Horn.

### **About the Chandler Symphony Orchestra**

The Chandler Symphony Orchestra is a volunteer orchestra. The season runs from August through early May. Rehearsals are held on Tuesdays from 7:15 PM – 9:45 PM. Concerts are primarily held on Sunday afternoons, with some exceptions.

The Symphony's mission is to serve “... the greater Chandler community by providing a series of classical concerts, free of charge to the general public, performed by professionally trained musicians who volunteer their time and talents.”

We fulfill our mission by providing our 10,000 patrons:

- Five professionally produced Symphonic Concerts free to the public.
- Three Chamber Music concerts free to the public, providing a more personal musical interaction with our audiences.
- Annual Holiday Fundraising concert for the Symphony and “Neighbors Who Care” an organization that provides essential senior services to Chandler and Sun Lakes residents.
- Collaboration with Southwest Youth Ballet Theatre to perform live music for the “The Nutcracker Ballet.”

Find out more at [chandlersymphony.org](http://chandlersymphony.org)

**Chandler Symphony Orchestra – Acting Principal Horn Audition List**

W.A. Mozart – Horn Concerto 2 OR 3 OR 4, Movement 1, exposition

Ludwig van Beethoven – Symphony No. 7, Movement 1, measures 84 – 108  
Horn 1 in A

P.I. Tchaikovsky – Symphony No. 5, Movement 2, measures 8 – 28  
Horn 1 in F

P.I. Tchaikovsky – Symphony No. 4, Movement 1, letter I to L  
Horn 1 in F

Dmitri Shostakovich – Symphony No. 5, Movement 1, rehearsal 33 – 41  
Horn 1 in F

Richard Strauss – Till Eulenspiegels lustige Streiche, measures 6 – 20  
Horn 1 in F

Richard Wagner – Götterdämmerung, Act 1, Short Call  
Horn 1 in F

# Konzert für Horn und Orchester Nr. 2

Horn in F

Es-dur

Wolfgang Amadeus Mozart KV 417  
herausgegeben von Hemi Kling

**Allegro maestoso**

24 **A** Solo *p*

31 **B** *p*

37

42 **C** *dolce*

49

56 **D**

61 *tr* 3 **E** *dolce*

70 *p* *cresc.* *p*

78 *f* *p* *cresc.* *tr* *f*

83 **F** **G** *p con espressione*

97 **H**

107 **I** 1 8 *p*

Horn in F

# Konzert für Horn und Orchester [Nr. 3] Es-dur

Wolfgang Amadeus Mozart KV 447  
herausgegeben von Henri Kling

**Allegro** 4 Tutti 1 18 Solo *p*

29 A START

35 3

43 *tr*

49 B 3 *con espressione*

57 *cresc.* *f*

63 1 *p* *cresc.* *f* C 15 END

85 D *mf*

91 2

103

108 E 8

# Konzert für Horn und Orchester Nr. 4

Horn in F

Es-dur

Wolfgang Amadeus Mozart KV 495  
bearbeitet von Henri Kling

**Allegro moderato**

**Tutti**  
*f*

12 **A** 2  
*p* *cresc.* *f*

28 **B** *p* Viol. I **Solo**

37 **C** **START**  
*p con espress.*

46

53 **Tutti** 1 **Solo**  
*p* *espress.*

62 **D**

68

76

85 **E** **Tutti**  
*cresc.* *f* 2

Ludwig van Beethoven – Symphony No. 7, Movement 1, measures 84 – 108  
Horn 1 in A

81 *f* *>* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

94 *p* *cresc.* 1 2 3 4 5

106 6 7 8 [C] 7 Viol. I *ff* *f* 1

P.I. Tchaikovsky – Symphony 5, Movement 2, measures 8 – 28  
Horn 1 in F

HORN I in F

**Andante cantabile, con alcuna licenza.**

7 SOLO. *dolce con molto espress.*

animando *mf* *p* *riten.* **A** *Sostenuto*

animando *Sostenuto* *mf* *p*

*Con moto* *dolce* *anim.* *p*

*Sostenuto* *Tempo I. Sosten. Poco più animato.* *mp* *riten.* *f*

P.I. Tchaikovsky – Symphony No. 4, Movement 1, letter I to L  
Horn 1 in F

163 *ff* *fff* 3 I

Musical staff 163-171: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *ff*. At measure 166, there is a triplet of eighth notes marked with a '3' above them. At measure 167, there is a first ending bracket labeled 'I' above it. The dynamic marking changes to *fff* at measure 167. The staff ends at measure 171.

171

Musical staff 171-176: Treble clef, key signature of one sharp (F#). The staff begins at measure 171 and ends at measure 176.

176 *fff*

Musical staff 176-180: Treble clef, key signature of one sharp (F#). The staff begins at measure 176 with a dynamic marking of *fff* and ends at measure 180.

180

Musical staff 180-185: Treble clef, key signature of one sharp (F#). The staff begins at measure 180 and ends at measure 185.

185 K 3

Musical staff 185-193: Treble clef, key signature of one sharp (F#). The staff begins at measure 185. At measure 188, there is a key signature change to natural (F) marked with a 'K' above it. At measure 192, there is a triplet of eighth notes marked with a '3' above them. The staff ends at measure 193.

193 (Trp.) 4 *ff* 3 3 3 3 L

Musical staff 193-198: Treble clef, key signature of natural (F). The staff begins at measure 193 with a time signature change to 4/4 marked with a '4' below it. A dynamic marking of *ff* is present. The staff contains four triplet markings (each with a '3' above it) over eighth notes. At measure 197, there is a first ending bracket labeled 'L' above it. The staff ends at measure 198.

Dmitri Shostakovich – Symphony No. 5, Movement 1, rehearsal 33 – 41  
Horn 1 in F

32  $\text{♩} = 138$  3 33 *ff* *espress.*

34 *dim.* *ritenuto* *pp* 6 35 *ff* *cresc.*

36 *Largamente.*  $\text{♩} = 66$  *ff*

37 *ff* *molto*

38 *ri-te-nu-to* *a tempo con tutta forza*

*rallentando* 2 39 *Più mosso.*  $\text{♩} = 96$  *solo*

40 41

Detailed description: This is a page of a musical score for the Horn 1 part in F major, rehearsal 33-41, from Dmitri Shostakovich's Symphony No. 5, Movement 1. The score is written on ten staves. Rehearsal 32 begins with a tempo of quarter note = 138. Rehearsal 33 features a fortissimo (ff) dynamic and an expressive (espress.) marking. Rehearsal 34 includes a decrescendo (dim.) and a ritenuto marking, with dynamics ranging from pianissimo (pp) to fortissimo (ff). Rehearsal 35 continues with fortissimo (ff) and a crescendo (cresc.) marking. Rehearsal 36 is marked 'Largamente.' with a tempo of quarter note = 66 and fortissimo (ff) dynamics. Rehearsal 37 continues with fortissimo (ff) dynamics and a 'molto' marking. Rehearsal 38 is marked 'ri-te-nu-to' and 'a tempo con tutta forza'. Rehearsal 39 is marked 'rallentando' and 'Più mosso.' with a tempo of quarter note = 96, and is marked 'solo'. Rehearsals 40 and 41 conclude the section.

Richard Strauss – Till Eulenspiegels lustige Streiche, measures 6 – 20  
Horn 1 in F

**Gemächlich.**  $\text{♩} = \text{des } \frac{4}{8}$  *allmählich lebhafter*

*p*

**Volles Zeitmass. (sehr lebhaft)**

*cresc.* *mf* *cresc.*

*ff* *fz*

5 1 8 2 2

Richard Wagner – Götterdämmerung, Act 1, Short Call  
Horn 1 in F

**30** **Molto meno mosso.** **in F. Vivace.**

*meno f* *f* (sulla scena) *lungo*

6 5

**Allegro** ( $\text{♩} = \text{♩}$ )

*ff* in F. 2 3 4 5