



2026-27 Orchestral Instrument Youth Competition

The Chandler Symphony Orchestra announces its annual Youth Competition for students enrolled in grades 7-12 during the 2026-2027 season. The First Place winner will perform with the Chandler Symphony as featured soloist at its Sunday, January 31, 2027 concert at the Chandler Center for the Arts. The winning soloist will also receive an honorarium and publicity surrounding this event. Second and third place cash awards will also be awarded.

Who: Competition open to students of all instruments (*except piano*) in grades 7-12.

Application deadline: November 13, 2026

Audition date: November 22, 2026

Location: Crossroads Nazarene Church, 2950 W. Ray Rd., Chandler

Fee: There is a non-refundable application fee of \$40 to accompany the application. Checks should be payable to "Chandler Symphony". The application and fee should be mailed to **Chandler Symphony Orchestra, P.O. Box 6475, Chandler, AZ 85246**.

Repertory: Applicants are to select and prepare a solo work for their instrument from the enclosed list. (All selections are standard repertory and represent common multiple movement works or a single movement work of 15 minutes or less.)

Contact: Catherine Nowell at 480-540-4297. This number may be used in the event of an emergency on the day of the audition. Examples include but are not limited to: need directions, family situation, taken ill, running late, etc. The judges will have final right of decision on whether to give different auditioning conditions to an applicant who cannot make their assigned time. You will be notified of your audition time after the September 20 deadline. You may make a special request for a particular audition time, but we may not be able to accommodate all requests.



2026-2027 All Instrument Youth Competition Application

Name _____ Instrument _____

Address _____

Phone _____ Email _____

School presently attending _____ Grade _____

Private teacher _____ Email _____

Accompanist _____ Email _____

Selection to audition _____

Alternate selection approvals: please email youthcomp@chandlersymphony.com

Agreement: I understand that the selection played by memory must be chosen from the attached repertory list or an alternate work less than 15 minutes, as approved in advance by the Music Director. My accompanist *may not* be one of my parents. Each contestant will be allowed to warm up 30 minutes before the scheduled audition time. **Three copies** of the solo to be performed must be provided by the contestant for the judge's use. I understand that the winner of the Chandler Symphony Orchestra Youth Competition will be invited to play the selection auditioned upon at the January 31, 2027 concert at Chandler Center for the Arts. I understand that I must attend any and all rehearsals to be arranged if I am the selected soloist. Rehearsals as of August 25, 2026 are *(location subject to change)*:

5 January, 7:15 pm - HSCC: Holy Spirit Catholic Church 1800 E. Libra Dr. Tempe, AZ 85283
12 January, 7:15 pm - HSCC: Holy Spirit Catholic Church 1800 E. Libra Dr. Tempe, AZ 85283
19 January 7:15 pm - HSCC: Holy Spirit Catholic Church 1800 E. Libra Dr. Tempe, AZ 85283
26 January, 7:15 pm - HSCC: Holy Spirit Catholic Church 1800 E. Libra Dr. Tempe, AZ 85283
*31 January- Concert Sunday, 3 pm @CCA, sound check 1:15 pm

I understand that teachers/parents may attend rehearsals but may not interfere with the conductor/soloist's work. Teachers/parents will not be permitted backstage for the performance. I understand the decision of the audition committee is final. I understand that I may only participate in the auditions if I am available to perform in the January 31, 2027 concert should I be chosen as First Place winner.

The application must be accompanied by a non-refundable \$40 audition fee, payable to the Chandler Symphony.

Signed as _____ Date _____

Student applicant

_____ Date _____

Parent/Guardian

_____ Date _____

Teacher

This completed application and fee should be mailed to **Chandler Symphony Orchestra, P.O. Box 6475, Chandler, AZ 85246**, postmarked by November 13, 2026.

CSO Youth Competition Repertory

First or Final movement of any of the following unless otherwise indicated.
(or a solo with orchestra accompaniment subject to availability and approval)

VIOLIN

Beethoven Concerto in D Major
Bruch Concerto in g minor
Haydn Concerto in C Major (1st & Final mvt)
Khatchaturian Concerto
Lalo Symphony Espagnole (1st or Final mvt)
Mendelssohn Concerto in e minor
Mozart Concerto (any) (1st mvt)
Paganini Concerto #1 in D Major
Saint-Saëns Concerto in b minor #3 (1st mvt)
Sibelius Concerto in d minor, Op. 47
Tchaikovsky Concerto in D Major, Op. 35
Wieniawski Concerto #2 in d minor, Op. 22 (1st mvt)

VIOLA

Bloch Suite for Viola & Orchestra (1st mvt, or 2nd & 3rd mvts, or 4th mvt)
Suite Hebraique for Viola and Orchestra (1st mvt)
Hoffmeister Concerto in D Major (1st mvt)
Hummel Fantasie for Viola (entire)
Rolla Concerto in E Flat (1st mvt or 2nd & 3rd mvts)
Shulman Variations (entire)
Stamitz Concerto in D Major (1st mvt or 2nd & 3rd mvts)
Vaughan Williams Suite (From Group II & III) (any 2 contrasting mvts except Mussette)
Walton Concerto for Viola (any mvt)
Weber Andante & Rondo Ungarese (entire)

CELLO

Boccherini Concerto in B-flat Major
Dvorak Concerto in b minor (any mvt)
Elgar Concerto in e minor, Op. 85 (1st & 2nd or 4th)
Haydn Concerto in C Major, Hob VIIb, #1
Concerto in D Major, Op. 101
Prokofiev Sinfonia Concertante (any mvt)
Saint-Saëns Concerto in a minor (complete)
Schumann Concerto in a minor
Shostakovich Concerto #1
Tchaikovsky Rococo Variations

STRING BASS

Bottesini Concerto #2 (any mvt)
Capuzzi Concerto
Cimador Concerto (1st mvt)
Dittersdorf Concerto #2
Dragonetti Concerto (any)
Koussevitzky Concerto
Pichi Concerto (1st mvt)

HARP

Debussy Dances for Harp
Dittersdorf Concerto
Handel Concerto for Harp and Orchestra
Mozart Concerto for Flute & Harp in C
Ravel Introduction et Allegro
Rodrigo Concierto Serenada

FLUTE

Bach, C.P.E. Concerto in d minor (any mvt or combination)
Chaminade Concertino, Op. 107
Griffes Poem for Flute & Orchestra
Mozart Concerto in D (1st or 3rd mvt)
Concerto in G (1st or 3rd mvt)
Nielsen Concerto for Flute and Orchestra
Telemann Suite in a minor (1st or 3rd or combination of several short mvts)

PICCOLO

Vivaldi Concerto in C, Op. 44 #9
Concerto in a minor Op. 44 #26
Concerto in C, Op. 44 #11

CLARINET

Crusell Concerto #2 in f minor
Krommer Concert in E_b
Mozart Concerto for Clarinet in A Major
Stamitz Concerto #3 in B-flat
Weber Concertino in E-flat, Op. 26
Concerto #1 in f minor, Op. 73
Concerto #2 in E-flat, Op. 74

OBOE

Albinoni Concerto in F
Bach, C.P.E. Concerto in E-flat
Bellini Concerto
Handel Concerto in g minor
Concerto in B-flat Major #1
Haydn Concerto for Oboe in C Major
Marcello Concerto in c minor
Mozart Concerto K314
Telemann Concerto in d minor
Concerto in f minor
Vaughan Williams Concerto for Oboe (1st mvt)

BASSOON

Elgar Romance for Bassoon & Strings
Jacob Concerto for Bassoon & Strings
Mozart Concerto #1 in B-flat Major
Vivaldi Concerto in a minor
Weber Andante and Rondo
Concerto in F Major, Op. 75

SAXOPHONE

Bonneau Concerto
Dubois Concerto
Glazounov Concerto
Ibert Concertino da Camera
Maurice Tableaux de Provence
Tomasini Concerto

TRUMPET

Artutiunian Concerto
Bloch Proclamation
Haydn Concerto for Trumpet
Hummel Concerto for Trumpet & Orchestra
Purcell Sonata in D Major, #1
Riisager Concertino for Trumpet & Orchestra
Telemann Concerto in D Major (2nd mvt)
Torelli Concerto in D Major

FRENCH HORN

Dukas Villanelle
J. Haydn Concerto #1 in D
Mozart Concerto #2,3 or 4 in E-flat Major
Schumann Adagio and Allegro Op 70
Franz Strauss Concerto for Horn in c minor Op. 8

TROMBONE

Bozza Ballade for Trombone and Orchestra (entire)
David, F. Concertino #4
Grondahl Concert Pour Trombone Et Orchestre
Guilmant Concert Piece, Op.88 (entire)
McCarty Sonata for Bass Trombone & String Orchestra (entire)
Serocki Sonatina for Trombone & Orchestra (1st & 2nd mvts, or 2nd & 3rd mvts)
Wagenseil Concerto for Trombone (entire)

EUPHONIUM

Guilmant Morceau Symphonique
W.A. Mozart Concerto for Bassoon in B-flat Major
Concerto for Horn #1-4
Rimsky-Korsakov Concerto for Trombone or Euphonium
Saint-Saëns Morceau de Concert Op 94

TUBA

Aratunian Concerto for Tuba and Orchestra
Frackenpohl Concertino for Tuba and String Orchestra
W. A. Mozart Concerti for Horn #1-4
R. Strauss Concerto Horn in E-flat Major
Vaughn Williams Concerto for Tuba and Orchestra

PERCUSSION

Basta Concertino for Marimba and Orchestra
Coppel Concerto for Marimba and Orchestra
Creston Concertino for Marimba (1st mvt)
Kreisler Tambourin Chinois (transcription)
Kurka Concertino for Marimba and Orchestra, Op.34
Mayuzumi Concertino for Xylophone (1st mvt) (may be performed on marimba)
Milhaud Concerto for Marimba and Vibraphone
Concerto for Percussion and Small Orchestra (multiple Percussion)
Oliverio Concerto #1 for Timpani and Orchestra
Rosauero Concerto for Marimba and Strings
Concerto for Vibraphone
Tharischen Concerto for Timpani and Orchestra